



Welcome!

Thanks for auditioning for Bart's Bards production of *Seussical*. Attached are: 1) Audition Information Form; 2) Conflicts Calendar; and 3) Expectations & Agreements Form. **Please read the forms carefully and complete them, returning the forms to the audition staff.** *Please paperclip your headshot and resumé, if available, to the audition form.*

FORMAT FOR TODAY'S AUDITIONS:

You will be escorted into the audition room individually. You will sing your prepared song and possibly do some vocalizing. The director *may* ask you a few brief questions, and you *may* be asked to read from the script. You, as part of a small group, will then work with the choreographer to learn a dance combination. Your measurements may also be taken to be used later for costuming. The entire audition process may take up to an hour to complete if you have reserved an audition time via signup genius. If you have not, it may take significantly longer, depending on time of arrival and available time slots.

CALL-BACKS: There will NOT be call-backs.

NOTIFICATION OF CASTING:

The cast list will be posted and announced (email/Facebook) to the public by **March 26th**. Please respond by email with your acceptance no later than **March 24th** or the role offered to you may be given to someone else to enable rehearsals to begin on **April 7th**.

IF YOU DO NOT WANT OR CANNOT FILL THE ROLE YOU ARE OFFERED, PLEASE DO NOT ACCEPT IT! We expect you will honor your commitment if you accept a role in the production.

Due to a variety of circumstances, casting often turns out to be a difficult process. We ask that you please be patient until you hear from the production staff. Those who are not cast in a named role will be invited to join the ensemble.

ONGOING COMMUNICATION:

All communication regarding *Seussical* will be via email and a private Facebook group. Please be sure we have an accurate email address and Facebook account name for you.

REHEARSALS:

Our first rehearsal will be held on **April 7th** at **1:00 p.m.** This first rehearsal will consist of a short company meeting to talk details of this year's show, to collect dues, and do some character development activities for the role you were given (this includes ensemble members as well!). As with all rehearsals we will begin ***promptly***, so plan to arrive 15 minutes early to enable us to start on time.

We will generally rehearse 2-3 times a week (typically Tuesday, Thursday, and Saturday), although not everyone will be needed at every rehearsal. The final schedule will be arranged with your conflicts in mind, so **be specific and complete in noting your conflicts** on the Conflicts Calendar. A detailed rehearsal schedule will be available for you at the company meeting. There will be additional rehearsals with extended hours during the final weeks before the show opens. ***Conflicts after June 1 are difficult to accommodate. However, we would be happy to discuss any necessary conflicts after this date on a case-by-case basis.***

PERFORMANCES: 5 shows, June 21-24, 2018, including 2 matinees and 3 evening performances.

Audition Information Form

ID# _____

PLEASE PRINT CLEARLY - PAPERCLIP YOUR HEAD SHOT ALONG WITH RESUMÉ TO THIS FORM

Name (as you would want it to appear in program): _____

Street Address: _____ **Apt. #:** _____

City: _____ **State:** _____ **Zip:** _____

Phones – Home: _____ **Work:** _____ **Cell:** _____

***Primary email address (the one you check most often):** _____

***Valid Facebook account name:** _____

Birthdate: Month _____ Day _____ Year _____

Employer (or school): _____ Occupation: _____

Height: _____ Weight: _____ Hair Color: _____ Dress/Suit Size: _____

Title of audition song: _____

Vocal Range: _____ Do you read music? Yes ___ No ___

Dance Training?: Yes: ___ No: ___ Any Tap dancing? _____ Any Modern dancing? _____

Type: _____ School/Instructor: _____

Type: _____ School/Instructor: _____

For which role(s) are you auditioning? _____

If you are **NOT** cast in one of those roles, will you consider another role? Yes ___ No ___

If you are **NOT** cast in a named role, would you be willing to be in the ensemble? Yes ___ No ___

Any known allergies or health conditions-

Your **strongest** performance areas? Acting ___ Singing ___ Dancing ___ Other: _____

Please list any Other Special Performance Abilities (juggling, balancing, acrobatics, gymnastics, unicycle, etc.):

Please list roles (including show & producing group) *on the back*, in which you've performed in the past two or three years **OR attach your resumé to this form.**

** These contact types will be used for all notifications being sent out to you. Please check the spelling and make sure that they are correct.*

Conflicts Calendar

Name _____

Below is a calendar of the range of rehearsal dates. We anticipate rehearsing on Tuesday, Thursday, and Saturday; as the show draws near, we might have more rehearsals. You may not be needed at each rehearsal. **Please put an "X" on any date(s) on which you would NOT be able to attend rehearsal(s).**

The final rehearsal calendar will be designed with your conflicts in mind, so please be as complete as possible in listing conflicts. Mark vacations, classes, other rehearsals, work travel, regularly scheduled commitments, etc.

Conflicts after June 1 are difficult to accommodate. However, we would be happy to discuss any necessary conflicts after this date on a case-by-case basis.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						March 17 <i>Audition</i>
18	19 <i>Audition</i>	20	21	22	23	24 <u>Deadline to accept role</u>
25	26 <i>Cast List Posted</i>	27	28	29 Holy Thursday	30 Good Friday	31 Holy Saturday
April 1 EASTER	2	3	4	5	6	7 <i>First Rehearsal</i>
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	May 1	2	3	4	5
6	7	8	9	10	11	12
13 Mother's Day	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28 Memorial Day	29	30	31	June 1	2 <i>Set Construction</i>
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 Father's Day	18 <i>Dress Rehearsal</i>	19 <i>Dress Rehearsal</i>	20 <i>Dress Rehearsal</i>	21 <i>Opening Night (8:00)</i>	22 <i>Performance (8:00)</i>	23 <i>Performance (2:00 & 8:00)</i>
24 <i>Performance (2:00) & Set Strike</i>						

Expectations & Agreements Form

PLEASE READ CAREFULLY BEFORE SIGNING.

Seussical 2018 (hereinafter referred to as “this production”)

CAST: I agree to assume financial responsibility for any damage to costume pieces provided for me by Bart’s Bards. I also agree to assume financial responsibility for any costume pieces required that are not provided by Bart’s Bards for my role in this production. I also agree to assume financial responsibility for any damage to the set or props assigned to me.

I agree to work a **minimum of five (5) hours** on set construction/painting, costume coordination, public relations or other non-performance aspects of this production.

ORCHESTRA: I agree to assume financial responsibility for any **formal wear** required for my participation in performances of this production. I also agree to assume financial responsibility for any damage to costume pieces that may be provided by the organization.

STAFF & CREW: I agree to assume financial responsibility for providing any clothing (Blacks), needed to fulfill this role. I also agree to assume financial responsibility for any damage to costume pieces provided for me by Bart’s Bards. I also agree to be present at the Tech Rehearsal and Set Strike.

ALL PARTICIPANTS (Cast, Orchestra, Staff, Crews & all other participants):

Participation: Once I accept a position in the company for this production, I agree to honor that commitment.

Bart’s Bards Membership: All members of the company for this production become a member of Bart’s Bards. Family membership is \$30 and individual membership is \$15. Please see any of the production staff for further details.

Rehearsals: I agree to attend all scheduled rehearsals at which my presence is required. I will submit any known conflicts (in addition to those submitted at auditions) in writing to the director or other appropriate person in a timely manner. I will notify the producer, director, music director, choreographer or other appropriate person if some emergency or illness necessitates my missing or being late for a scheduled rehearsal at which my presence is required. If extra rehearsals must be called, I will make an attempt to adjust my personal schedule to attend them. There will also be publicity appearances that may take place, and you may also be called to appear for these with advance notice.

Disclaimer: The undersigned understands that certain risks are inherent in the rehearsal, production and performance of any musical or play and expressly releases Bart’s Bards, St. Bartholomew Parish, John Paul II Catholic School, and the Archdiocese of Cincinnati and its producers, directors, administrators and any other agents from liability arising from any injuries or damages sustained in his/her participation in the audition, rehearsal, production and/or performance of this production.

I have read and agree to the above expectations and disclaimer.

PRINTED Name of Participant

Date

SIGNATURE of Participant (or of parent/guardian if participant is under 18 years of age)